The Alberta Baroque Ensemble

ALBERTA BAROQUE ENSEMBLE SCHOLARSHIP AND CONCERTO COMPETITION

Alberta Baroque Music Society Scholarship in Music

Tuesday, January 15, 2008 at 8:00 pm

Convocation Hall

Arts Building
University of Alberta

Program

DEPARTMENT OF MUSIC

Jury Members **Tanya Prochazka, Fordyce Pier, Harold Wiens and Paul Schieman**

Program

Concerto in A Minor for Two Violins,
Op. 3, No. 8 (1711) — Antonio Vivaldi (1680-1743)
Allegro
Larghetto e spiritoso
Allegro ma non troppo

Deborah Chang and **Amy Kao**, violins
Accompanied by Sarah Ho, piano

Cantata 170 (1726) — Johann Sebastian Bach (1685-1750)
1. Vergnügte Ruh, beliebte
4. Recit: Wer sollte sich demnach
5. Mir ekelt, mehr zu Leben

Rebecca Claborn, mezzo-soprano
Accompanied by John-Paul Ksiazek, piano

Concerto in D Major (1777) — Johann Vanhal (1739-1813)
Allegro moderato
Adagio
Vivace

Kris Chlebek, double bass
Accompanied by Magdalina Adamek, piano

Intermission

Concerto in E Minor, F VIII 6 (date unknown) — Antonio Vivaldi (1680-1743)
Allegro poco
Andante
Allegro

Joanie Simard, bassoon
Accompanied by Kyung-A Lee, piano

Concerto for Two Violins
in D Minor (1730-1731) — Johann Sebastian Bach (1685-1750)

Vivace
Largo, ma non tanto
Allegro

Elizabeth Krejcar. violin
Marie Krejcar, violin
Accompanied by Denis Arseneau, piano

Neun Deutche Arien (1724-1727) — Georg Friedrich Händel (1685-1759)

1. Künft'ger Zeiten eitler Kummer, HWV 202
2. Flammende Rose, Zierde der Erden, HWV 210

Megan Chartrand, voice
Accompanied by Jessica Robertson, piano

Upcoming Events

January

20 Sunday, 8:00 pm
University Symphony Orchestra
Concerto Competition Winners
Tanya Prochazka, Conductor
Brahms *Academic Festival Overture, Op. 80*
Liszt *Concerto for Piano and Orchestra No 1 in E flat major (1848),*
Soloist **Jean Paul Ksiazek, piano**
Schmitt *Légende, Op.66 for Saxophone and orchestra,*
Soloist **Allison Balcetis, saxophone**
Beethoven *Symphony Number 7 in A Major, Opus 92*
Advance tickets are available exclusively at TIX on the Square, 420-1757, and tickets are available at the door

21 Monday, 12:00 pm
Noon Hour Organ Recital
A variety of repertoire played by students, faculty and guests of the University of Alberta Department of Music
Free admission

26 Saturday, 8:00 pm
The University of Alberta Opera Workshop
Operatic Scenes of Magic, Myth and Mayhem
Humperdinck *Hansel and Gretel*
Verdi *Falstaff*
Purcell *King Arthur*
Massenet *Cendrillon*
Handel *Julius Caesar*
Mozart *Cosi fan Tutti*
Admission: $15/adult, $10/stud/sen
Advance tickets are available exclusively at TIX on the Square, 420-1757, and tickets are available at the door

27 Sunday, 3:00 pm
Music at Convocation Hall II
U of C String Quartet
with Guillaume Tardif, violin
Dvořák *Terzetto in C Major, Op. 74*; Eckhardt-Gramatté *Duo for Two Violins;* Kodály *Serenade for Two Violins and Viola, Op. 12*; *Klezhmer music*, arranged for string quartet by E. Agopian
Admission: $20/adult, $15/senior, $10/student
Advance tickets are available exclusively at TIX on the Square, 420-1757, and tickets are available at the door

February

1 Friday, 8:00 pm
Music at Convocation Hall I
Beth Levia, oboe
Jeff Campbell, clarinet
Matthew Howatt, bassoon
"From Mozart to Martinu"
Admission: $20/adult, $15/senior, $10/student
Advance tickets are available exclusively at TIX on the Square, 420-1757, and tickets are available at the door

4 Monday, 12:00 pm
Music at Noon, Convocation Hall
Student Recital Series
Featuring students from the Department of Music
Free admission

6 Wednesday, 5:00 pm
Hear's To Your Health
Nai-Yuan Hu, violin
Jacques Després, piano
Mozart Violin and Piano Sonatas
Free admission

department of Music

Unless otherwise indicated - Convocation Hall, Arts Building.
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Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).